



emihartana.com
emhartana@gmail.com
+1 (518) 956 – 4963

emi hartana

BG PAINT AND COLOR DESIGN

SKILLS

Technical

Background Paint
Color Styling
Visual Development
2D Illustration
3D Modeling

Personal

Communicative
Receptive to critique
Self-motivated
Consistent with deadlines
Adapts new styles quickly

Programs

Photoshop
Illustrator
InDesign
Blender
ZBrush

EXPERIENCE

Floyd County Productions

Marvel's Hit Monkey | Color Script, Background Paint

September 2019 – March '21

- Painted backgrounds based off of 3D rendered layouts.
- Designed backgrounds, assets and signage.
- Worked closely with art direction to establish the palette and lighting of key scenes and create a color script for background painters to follow.

Dicktown | Background Paint

March – April '19

- Painted backgrounds from drawn layouts according to a style guide.
- Edited and updated backgrounds created by previous artists.

America: The Motion Picture | Color Script, Background Paint

June 2018 – September '19

- Matched a variety of paint styles during pre-production.
- Designed and painted assets and 3D model textures.
- Worked with a small team to create a full color script for background painters to follow.

Hasbro

iPlay | Concept Artist

June – August 2016

- Concept artist on Integrated Play for Hanazuki and an unreleased brand.
- Created application assets, character designs, product sketches based on the brands' style guidelines.
- Worked with art directors, sculptors, and product designers.

Freelance

June 2010 – Present

- Worked with various clients such as Filament Games, Explorer Games, and private individuals.
- Joined independently organized anthology projects and created illustrations for print.
- Negotiated deadlines and rates.
- Designed characters and assets in a variety of styles and formats to clients' specifications.
- Collaborated with small teams to match artwork styles.

EDUCATION

Rhode Island School of Design

2013 – 2017

- BFA in Illustration
- Studied contemporary fields such as visual development, editorial, foundational drawing, and digital art skills.
- Took out of major classes in graphic design and traditional animation.